



RACE[®]

Are We So Different?

A Project of American Anthropological Association
Funded by Ford Foundation & National Science Foundation

UTSA Institute of Texan Cultures
IN ASSOCIATION WITH THE SMITHSONIAN INSTITUTION

Jan. 23-May 16, 2010

HemisFair Park Campus

TexanCultures.com • (210) 458-2300

RACE EXHIBIT PROGRAMMING

■ RACE FORUM

Offers an opportunity where personal thoughts, feelings, and experiences dealing with the RACE exhibit can be shared without interruption. To reserve a free, 30- to 45-minute session led by a trained facilitator, contact matthew.anderson1@utsa.edu.

■ UTSA RACE LECTURE SERIES: FREE to the public. Doors will open at 6:30 p.m.

February 25

7 p.m. Dr. Sara De Turk: The Role of Communication in Perpetuating and Challenging Racism

7:30 p.m. Dr. Karl Eschbach: Counting Race

April 8

7 p.m. Dr. Harriett Romo: Mexican American and Mexican Racial Identity

7:30 p.m. J. Rhett Rushing: Folklore & Race

April 22

7 p.m. Dr. Jill Fleuriot: A Biological and Cultural Look at the Concept of Race (part I)

7:30 p.m. Dr. Thad Bartlett: A Biological and Cultural Look at the Concept of Race (part II)

■ FAMILY DAY—April 10 10 a.m.-2 p.m.

- Storytelling with Carmen Tafolla (1-2 p.m.), San Antonio's own *madrina* of Chicana Literature. .
- Instructional activities on food and language
- Puppet show

■ STAND AGAINST RACISM DAY—April 30

YWCA will offer a multimedia presentation, student panel discussions on race topics, and an opportunity for visitors to personally "Take a Stand Against Racism."

■ VIDEO AND DISCUSSIONS—Sunday, March 7 and Saturday, March 27 12:30-2 p.m.

"Contemporary Images of Asians and Arabs in Hollywood Movies" is a two part video and discussion session led by Dr. Viviana Rojas. A series of movie clips and documentaries will be discussed with a focus on Asian and Arab stereotypes in Hollywood movies and the limited roles these cultural groups have on media productions. Both sessions are free and open to the public, though it should be noted that some of the movie clips are from R-rated movies, so visitors under 17 years of age will not be admitted without a parent.

■ EDUCATIONAL RESOURCES

RACE Parents' Guide, RACE Teachers' Guide for Middle School, RACE Teachers' Guide for High School

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